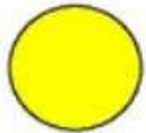


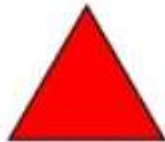
Essential Knowledge

By the end of this unit children will

- Listen carefully to build correct sequences of three to four blocks.
- Show understanding by correctly identifying a described shape, drawing it in the air or pointing on the board.
- Recognise cognates.
- Use please and thank you.
- Listen carefully to instructions.
- Describe some of the shapes in their work using language of colour, size or shape.
- Listen and then select the correct decoration according to its colour.



Circle - Cercle



Triangle - Triangle



Square - Carré



Diamond - Losange



Oval - Ovale



Rectangle - Rectangle

Vocabulary

rouge
bleu
jaune
vert
orange
un cercle
un triangle
un carré
un rectangle
grand
petit

Intention

The intention of this unit is to introduce pupils to French adjectives of colour, size, and shape through engaging, creative activities that promote language acquisition and cultural awareness. By linking French vocabulary with visual art—particularly inspired by the work of Henri Matisse—students will develop the confidence to describe objects using simple adjective-noun agreements in French.

Lesson 1: Colours in French

- Objective: Recognise and name basic colour words in French.
- Activities:
 - Introduce colour vocabulary using coloured beanbags.
 - Play games where students respond to “C’est de quelle couleur?” by identifying colours.
 - Build towers with coloured bricks following verbal instructions.
-
- Key Vocabulary: rouge, bleu, vert, jaune, noir, blanc, orange, rose, violet, marron
- Assessment: Observe students’ ability to correctly identify and pronounce colours.
- Differentiation:
 - Support: Focus on fewer colours with visual aids.
 - Extension: Encourage use of full sentences, e.g., “C’est rouge.”
-

Lesson 2: Shapes and Colours in French

- Objective: Describe shapes by their colour in French.
- Activities:
 - Introduce shape vocabulary with flashcards.
 - Match coloured shapes to their French names.
 - Create simple shape patterns using coloured paper.
-
- Key Vocabulary: le cercle, le carré, le triangle, le rectangle, l'étoile, le cœur
- Assessment: Students label shapes with correct French colour and shape terms.
- Differentiation:
 - Support: Use matching activities with visuals.
 - Extension: Introduce additional shapes or ask students to describe patterns.
-

Lesson 3: Shapes of Different Colours and Sizes in French

- Objective: Use adjectives of size and colour to describe shapes.
- Activities:
 - Teach size adjectives: grand(e), petit(e).
 - Practice adjective-noun agreement in phrases like “un grand cercle rouge.”
 - Students describe various shapes by size and colour.
-
- Key Vocabulary: grand(e), petit(e), les formes, les couleurs
- Assessment: Students write descriptions of shapes using correct adjective agreement.
- Differentiation:
 - Support: Provide sentence starters and visual aids.
 - Extension: Introduce additional adjectives like “moyen(ne)” (medium).
-

Lesson 4: Using Shapes Like the French Artist, Matisse

- Objective: Follow and give instructions involving shapes, colours, and sizes in French.
- Activities:
 - Study Matisse's artwork, focusing on his use of shapes and colours.
 - Students follow French instructions to create a collage in Matisse's style.
 - Pair work: Students give each other instructions to replicate simple designs.
-
- Key Vocabulary: les ciseaux (scissors), coller (to stick), découper (to cut), une œuvre (a work of art)
- Assessment: Evaluate students' ability to comprehend and follow instructions in French.
- Differentiation:
 - Support: Use step-by-step visual guides.
 - Extension: Encourage students to write their own instructions for peers.
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Lesson 5: In the Style of the French Artist, Matisse

- Objective: Create and describe an original piece of artwork using French adjectives.
- Activities:
 - Students design their own artwork inspired by Matisse, incorporating various shapes, colours, and sizes.
 - Write a short description of their artwork in French, using learned vocabulary.
 - Present their artwork to the class, describing it in French.
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- Assessment: Assess accuracy and creativity in both the artwork and the French description.
- Differentiation:
 - Support: Provide sentence frames for descriptions.
 - Extension: Introduce more complex sentences using conjunctions like “et” (and), “mais” (but).
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