

Year 3/4 Cycle A	Autumn		Spring		Summer	
Theme	The Elephant Dance		Brave Warriors		Reduce, Reuse, Recycle	
Fiction Texts	Grandpa Chatterji : Jamila Gavin The Tiger Child: Joanna Troughton Hindu Stories: Ramayan/Jataka Tales www.hindukids.org/stories		Saint George & the Dragon Sir Gawain & the Loathly Lady Storm: Kevin Crossley-Holland Grey Wolf, Prince Jack & the Firebird: Alan Garner		The Tin Forest: Helen Ward The Iron Man: Ted Hughes The Selfish Giant: Oscar Wilde The Lorax-Dr. Seuss	
Poems All found in “The Works” Red Book chosen by Paul Cookson	Diwali- Debjani Chatterjee Rhythm Machine- Trevor Harvey		The Caractacus Chariot Company- Mike Johnson		Diary Poems A Day in the Life of Danny the Cat-Benjamin Zephaniah Twister: Barry and Beryl the Bubble Gum Blowers- Paul Cookson	
Film	Laughing Moon- Bfi (orange) Jack & the Beanstalk: Starting Stories 2 (pink) Lottie Reiniger Films/Traditional Stories-Bfi When elephants could fly. (animation)		A Bug’s Life The Sword in the Stone-Disney		Baboon on The Moon- Bfi (orange) Arthur and the Invisibles Wall-e	
English	Narrative: Stories from other cultures Narrative: Traditional Tales/Fables/Legends Narrative: Playscripts – dialogue into plays Poetry: Acrostics (Y3) Poetry: Poems based on classic poems (Y4)		Non-fiction: Non Chronological & Chronological Reports Non-fiction: Newspaper Reports Explanation (cover in History Curriculum) Poetry: Tongue Twisters, Puns & Wordplay		Narrative: Fantasy Stories Non-fiction: Diaries Non-fiction: Persuasive Writing/Discussion Non-fiction: Formal/informal letters Poetry: Raps/adverts/jingles	
Maths	Number and place value; addition, subtraction, multiplication and division; fractions (including decimals and percentages); ratio and proportion; algebra; measurement; geometry (properties of shapes and position and direction); statistics. Include weekly problem solving investigations.					
Science	Working Scientifically	Forces and Magnets	Animals including humans	States of Matter	Plants	Rocks and Soils
Computing	Using Software		Searching Safe and Sound (E-Safety)		Hour Of Code: Codeable	
History/ Geography	A Journey to India Focus: Comparing physical and human features. Skills: Raising questions , Interpretation of secondary sources using ICT and secondary sources to answer these questions Produce a guide book for a travel agent to use		The Celts & Romans Focus: Chronological Understanding Skills: Place events, people and changes into correct periods of time		Reduce, Reuse, Recycle Focus: environmental change and sustainable development. Skills: Surveys. Waste audit. Gathering and interpreting data, making decisions, considering people’s views. Communicating findings to others. Evaluating outcomes.	
RE Lincolnshire Agreed Syllabus (LAS)	See ‘Key Stage 2 RE Curriculum Assembly Themes’					
Art	Hindu Sari		Roman Mosaics		Eco-Art Using recycled materials	

	Media: Batik/Fabric printing Focused element:: colour, line, shape Skills: designing a repeating pattern on fabric	Media: Clay Skills: Design clay tiles	Media: Natural Materials Andy Goldsworthy Focused element: colour, pattern, texture Skills: using ICT to manipulate digital images
DT	Lights Focus: Electrical Control – design and make a modern Divali light at runs on electricity Skills: Designing and Communicating ideas.	Chocolate - Easter eggs/Cake/Bar Focus: Food and packaging Skills: Design/Make/Evaluate Evaluating against a design specification	Pencil Cases Focus: Textiles Skills: Making. Recycling something old, turning it into something new.
PE Swimming activities and Water Safety Developing competent swimmers. (6 weeks per class)	Dance or Gym REAL PE	Dance or Gym Basketball REAL PE	Dance or Gym REAL PE
Music	Y3/4-Learn to play the recorder Y3/4- World Music- Djembe & Samba Focus: Rhythmical Patterns Skills Composing simple rhythmical patterns. Using notation. Performing Together		
PSHE	Respecting Others	Going for Goals –INSPIRE Legacy Challenge	Environment – Looking After the World
Visit	Abbey Primary Leicester School-Divali Indian Experience Day	Flag Fen Village Cadbury World (Easter/DT)	Compare St. Wulfram’s Church/ Harrowby Lane Beaumanor Hall Residential Visit

Year 3/4 Cycle B	Autumn		Spring		Summer	
Theme	Stone Age		Ancient Egypt		Right on Our Doorstep	
Fiction Texts Books to be purchased	Stone Age Boy: Satoshi Kitamura Ug: The boy from the stone age: Raymond Briggs Stig of the Dump-Clive King		The Hagstone: Paul Oakden James and the Giant Peach: Roald Dahl The Dark: Lemony Snickett		Bill's New Frock: Anne Fine Cliffhanger: Jacqueline Wilson Dear Greenpeace: Simon James The Iron Man: Ted Hughes A Gift from Winklesea: Helen Cresswell The Legend of Spud Murphy: Eoin Colfer	
Poems All found in "The Works" Red Book chosen by Paul Cookson	The Great Lizards- Dave Calder Picture a Poem- Gina Douthwaite Shape poems		Socks- Colin West Things I have been doing lately- Allan Ahlberg Some Favourite Words- Richard Edwards Yes- Adrian Mitchell The Door- Miroslav Holub How did he Escape? - Pie Corbett Entering a Castle - Brian Moses		Leisure centre, Pleasure Centre- John Rice The Dragon Who ate our School- Nick Toczek There's a Monster in the Garden- David Harmer The Sound Collector- Roger McGough	
Film	Ice Age Stig of the Dump- BBC		An Interesting Story- Bfi (purple) Luck Dip- Bfi Starting Stories (orange) Matilda Arthur & the Invisibles The Spiderwick Chronicles		Dangle- Bfi Story Shorts2 (pink) Rescued by Rover- Bfi (purple)	
English	Narrative: Settings/characters Playscripts Non-fiction: Explanation Poetry: Shape Poems		Non-fiction: Instructions (cover in History) Non-fiction: Newspaper reports Non-fiction: Non Chronological Reports Non-fiction: Diary/Biography/Autobiography Poetry: Observational/senses poems		Narrative: Stories that raise issues or dilemmas Non-fiction: Persuasive Leaflets/Discussion Non-fiction: Letters Poetry: Performance Poems/ Language Play	
Maths	Number and place value; addition, subtraction, multiplication and division; fractions (including decimals and percentages); ratio and proportion; algebra; measurement; geometry (properties of shapes and position and direction); statistics. Include weekly problem solving investigations.					
Science	Working Scientifically	Living Things and Their Habitats	Light	Animals Including Humans	Sound	Electricity
Computing	Using Software		Searching Safe and Sound (E-Safety)		Using Software	
History/ Geography	The Stone Age, Woolly Mammoths and the Iron Age Focus: Prehistory Skills: Skills: Use clues to uncover the past.		Ancient Egypt Focus: World History Skills: To interpret secondary sources of information		Grantham: the place where we live Our Locality: Geographical enquiry Skills: Gathering and interpreting data, making decisions, considering people's views Study of Belton House/Belton Village	
RE Lincolnshire Agreed	See 'Key Stage 2 RE Curriculum Assembly Themes'					

Syllabus (LAS)						
Art	Cave Paintings Media: Paint Focused element:: Drawing & Painting Skills: Using knowledge of portraits and colour to create “cave art” using outlines and Silhouettes.		Canopic Jars Media: Papier Mache, and Modroc Skills: Sculpture Focused element: Form		Viewpoints Artist: David Hockney Media: Digital Photographs/ipads Focused Element: Use of ICT to manipulate images. Skills: colour, texture, shape, form space	
DT	Moving Mammoths Focus: Control using Pneumatic systems Skills: Designing & Making a working model.		Moving Storybooks Focus: Mechanisms Skills: Planning and creating a mock up		Photoframes Focus: Structures Skills: Evaluating outcomes and making improvement to reflect a design brief.	
PE Swimming activities and Water Safety Developing competent swimmers. (6 weeks per class)	Dance or Gym REAL PE	Dance or Gym Basketball	Dance or Gym REAL PE	Dance or Gym REAL PE	Dance or Gym REAL PE	Dance or Gym REAL PE
Music	Y3/4-Learn to play the recorder Y3/4- World Music- Djembe & Samba Focus: Rhythmical Patterns Skills Composing simple rhythmical patterns. Using notation.					
PSHE	Getting on & Falling Out: Anti-Bullying Week		Going for Goals –INSPIRE Legacy Challenge		Relationships	
Visits	Cresswell Crags		Leicester Museum		Belton House/Village Beaumanor Hall Residential Visit	